

PUGET SOUND CHAPTER 2010 STUDENT ADJUDICATION GUIDELINES

1. Purpose

The purpose of the Puget Sound Chapter Student adjudications is to offer students of chapter member's encouragement towards the preparation of appropriate repertoire, stimulation toward the achievement of vocal and musical growth, the opportunity to sing before qualified judges and receive constructive criticism, and public recognition of musical achievement.

2. Eligibility & Participation

Teachers

- Only teachers who are current with National and Chapter dues may enter students.
- All teachers entering students have a professional obligation to their colleagues to adjudicate and assist in this event. Students of teachers who do not participate will be disqualified.
- All paper work must be completed and post marked by the deadline for application. An application will be considered incomplete if the accompanist is not listed, repertoire categories are left blank, or student & teacher contact information is not included. The Teacher Master Schedule form must be completed. If it is incomplete, or not included, the applications cannot be processed.
- Teachers must include a stamped, self-addressed envelope. (To receive student adjudication times.)
- Teachers should send one check or money order payable to Puget Sound Chapter NATS. Student checks are not acceptable. **The entry fee is \$20.00 per entry. Students entering two categories will pay \$40.00**
- Teachers must be available to assist for the entire event.
- Teachers may not accompany their own students.
- Teachers must inform the adjudications chair if the listed accompanist has changed. If the schedule has been completed and the adjudication chair is not notified of an accompanist change, the accompanist may be double booked. The schedule cannot be changed to accommodate this problem. It is up to the teacher and student to find a suitable accompanist to play at the scheduled time.

Students

- Students must be active, current members of the teacher's studio. If a student has been studying less than eight months with a teacher, acknowledgement of the prior NATS teacher must be made on the application.
- Students may enter both classical and musical theatre divisions.
- Students must enter through their NATS teacher. Individual applications will not be accepted.

- Students will pay their individual entry fee of \$20.00 per category to their teacher. If entering both classical and musical theatre, the fee will be \$40.00
- All repertoire must be memorized.
- Students cannot be given special time consideration. By entering, it will be assumed you are willing to sing whenever your category is scheduled.
- Applicants are responsible for securing and paying for their own accompanist.
- Students are expected to dress in appropriate concert attire.
- Students are expected to be courteous and supportive of other singers in this event.
- Students are encouraged to listen to other singers in all categories.

Accompanists and Copyright Laws

- **Performers in NATS-sponsored auditions, competitions, recitals and other activities such as workshops, shall perform from lawful editions of music and shall support and obey the law relative to copyright.**
- Accompanists must play from published music. Music that has been downloaded from the internet must be stamped with the provider's web name and the student **must** have a receipt.
- One page** of a selection may be photocopied to facilitate a page turn. Copyright means we have no right to copy.
- Accompanists may not play for more than 25 performers. If a student is singing in two categories that student counts as two performers.
- Accompanists cannot be given special time considerations. By accepting students to accompany, it is assumed that you will be available whenever those students' categories are scheduled.
- The accompanist's name and contact information must be listed on the student registration form. Forms without that information will not be processed.

Adjudication Procedures

- Teachers will receive their student schedules no later than three weeks prior to the event. Teachers will inform their individual students of their performance times.
- Schedule times will not be changed, unless the scheduler has inadvertently double booked a student or an accompanist.
- Teachers will be informed as to their judging assignments when their student times are mailed. Teachers unwilling to adjudicate will forfeit their student's opportunity to perform in this event.
- On adjudication day, there will be a mandatory meeting for adjudicators and monitors approximately one half hour before the event. At that time, rules and procedures will be explained. It is very important to insure fairness to our students that all of our adjudicators abide by the same rules and standards.
- Students should arrive at the check-in desk no later than 30 minutes prior to their performance time.
- Warm up rooms will be available. Students are allowed 10 minutes of warm up time.
- Students compete by number not name
- The student should announce their selections and sing through the entire program.

- Students who cannot complete their entire program within the allotted time will still be eligible for prize recognition.
- 1st, 2nd and honorable mention performances will be posted within 30 minutes of the end of each category.
- The 1st place singer will be asked to sing at the honors recital.
- Student evaluations and certificates will be placed in individual teacher's files. Teachers may pick up their file when the event is complete.
- Teachers may not judge their current students.**
- There should be no discussion of any of the singers during the entire category until the deliberation process is complete.
- There should be no discussion with any of the singers following the completion of the category. The adjudication critiques are made on the adjudication forms only and should not be discussed with the singers following the category.