

MUSICAL THEATRE CATEGORIES AND REQUIREMENTS

Music must be memorized

Accompanists must play from published, not copied music

Singers must sing selections from works written for the stage

Material written for movies, television or recordings is not eligible.

Musicals that were composed for film or television and have been re-worked for the stage will be acceptable.

Examples: “State Fair”, “Gigi”, “Beauty and the Beast”, “Footloose” and “Cinderella”

Belt and mixed belt are acceptable Musical Theatre techniques but are not required for this adjudication. These adjudications are not meant to be preparation for a Musical Theatre audition. Belt is not a requirement.

The student shall be judged based on how well they manage their chosen repertoire not in preparation for a role.

ALL HIGH SCHOOL CATEGORIES

(10 minutes)

1 art song (no opera or operetta arias in High School Divisions)

1 musical theatre work written up to and including 1960

1 musical theatre work written 1961 or after

ADULT MT I

Post High School to age 24

(10 minutes)

1 art song or operetta aria (original language)

1 musical theatre work written up to and including 1960

1 musical theatre work written 1961 or after

ADULT MT II

Age 25 and over

(10 minutes)

refer to repertoire for Adult Musical Theatre 1